

Daniel Ellis

AGMA, SDC - Associate Member

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Directing (Opera, Symphony Pops & Theatre) - Selected

1996 – Present

Upcoming Productions:

Wozzeck (D. McVicar production) ∂	By Berg	Grand Théâtre de Genève	Geneva, Switzerland
Die Zauberflöte (B. Kosky production) ∂	By Mozart	Cincinnati Opera	Cincinnati, OH
Die Zauberflöte (B. Kosky production) ∂	By Mozart	Opera Philadelphia	Philadelphia, PA

Selected Productions:

Double Exposure: An evening of new work ∂ Opera scenes of David Hertzberg and David T. Little		Opera Philadelphia	Philadelphia, PA
The Odd Couple	By N. Simon	Lyric Arts Main Stage Theatre	Anoka, MN
Die Zauberflöte (B. Kosky production) ∂	By Mozart	Komische Oper	Berlin, Germany
Children's Performance: <i>Don Pasquale</i> ∂	By Donizetti	Palm Beach Opera	Palm Beach, FL
Goyescas ∂	By Granados	Palm Beach Opera	Palm Beach, FL
Christmas Carol: A Ghost Story of Christmas	By M. Wilson	Lyric Arts Main Street Theatre	Anoka, MN
Children's Perf: <i>Daughter of the Regiment</i> ∂	By Donizetti	Palm Beach Opera	Palm Beach, FL
The Beau's Stratagem	By Farquhar/Ludwig/Wilder	Theatre in the Round	Minneapolis, MN
Cabaret: Escape to 1920s Berlin ∂	Conceived by D. Ellis	Minnesota Opera	Minneapolis, MN
Griffelkin ∂	By L. Foss	Project Opera, Minnesota Opera	Minneapolis, MN
The Shoes for the Santa Nino ∂	By S. Paulus	Project Opera, Minnesota Opera	Minneapolis, MN
Cabaret: On the Air – A 1940s Radio Show ∂	By D. Ellis	Minnesota Opera	Minneapolis, MN
Scarlet Woman	By M. Wells	John Hassler Theatre	Plainview, MN
Scarlet Woman (area premiere)	By M. Wells	Gremlin Theatre	St. Paul, MN
Scarlet Woman	By M. Wells	Edmonton Fringe Festival	Edmonton, Alberta, Canada
Spring of Freedom, Summer of Fear † (premiere)	By A. Ravi	Lowry Lab	St. Paul, MN
Great American Horror Movie Musical ∂ *	By J. Howe	Lab Theatre	Minneapolis, MN
At the End of the Day * † (premiere)	By G. Segal	Loring Playhouse	Minneapolis, MN
Spooky Opera (Scenes of the Supernatural) ∂	Conceived by D. Ellis	Opera of Astoria	Pax Amicus Castle Theatre, NJ
Dancing With Joy * † (premiere)	By F. Gagliano	Epic-Rep	DR2 Space, NYC
Sweet Release * † (premiere)	By P. Guttman	Love Creek Productions	Creative Space Theatre, NYC
Migration Blues: First Night * †	By J. Sonza	Tischman Auditorium	New School University, NYC
What Friends Do † (premiere)	By D. Kipp	ASDS (Actors Studio)	Bleecker Street Theatre, NYC
Goodnight Desdemona (Good Morning Juliet)	By A. MacDonald	ASDS	Bleecker Street Theatre, NYC
Traindog † (premiere)	By D. Ben-Arie	ASDS	Bleecker Street Theatre, NYC
Pruning Rachel Rose † (premiere)	By K. Podgorski	ASDS	Bleecker Street Theatre, NYC
Migration Blues: Woman of Oz * † (premiere)	By J. Sonza	Kalayaan Hall	Philippine Center, NYC
Waltz to Eternity † (premiere)	By K. Podgorski	DAP Ensemble	Producers' Club, NYC
Painting Churches	By T. Howe	Phoenix Theatre Company	Little Rock, AR
A Little Night Music ∂	By S. Sondheim	Weekend Theatre Company	Little Rock, AR
Blood Brothers ∂	By W. Russel	Weekend Theatre Company	Little Rock, AR
Crimes of the Heart	By B. Henley	University of Central Arkansas	Conway, AR
The Elephant Man	By B. Pomerance	Weekend Theatre Company	Little Rock, AR
The Sum of Us	By D. Stevens	Weekend Theatre Company	Little Rock, AR
The Miracle Worker	By W. Gibson	Theatre of Little Rock	Little Rock, AR

Stay Tuned ∂ † Conceived by D. Ellis/Five By Design 2006-2011 Symphony Pops Touring Production

Performed with (selected): Arkansas Symphony (premiere), Anderson Symphony, Charlotte Symphony, Colorado Springs Symphony, Dayton Philharmonic, Edmonton Symphony, Florida Orchestra, Grand Rapids Symphony, Harrisburg Symphony, Huntsville Symphony, Orlando Philharmonic, Terre Haute Symphony, Utah Symphony, Vancouver Symphony, Winnipeg Symphony

∂ Musical Theatre/Opera, ♦ new staging, * equity showcase, † new work

Assistant Directing (Opera) - Selected

Upcoming Productions:

La Traviata	Verdi	Marta Domingo, director	San Diego Opera, CA
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Selected Productions:

Lucia di Lammermoor	Donizetti	Grahm Vic, director	Lyric Opera of Chicago, IL
L'italiana in Algeri ♦	Rossini	Christian Rath, director	Portland Opera, OR
Don Pasquale	Donizetti	Fenlon Lamb, director	Palm Beach Opera, FL
Carmen	Bizet	John de los Santis, director	Palm Beach Opera, FL
Wozzeck ♦	Berg	Sir David McVicar, director	Lyric Opera of Chicago, FL
Marriage of Figaro	Mozart	Barbara Gaines, director	Lyric Opera of Chicago, FL
La Fille du Règiment	Donizetti	Dona Vaughn, director	Palm Beach Opera, FL
La Boheme	Puccini	Fenlon Lamb, director	Palm Beach Opera, FL
Enemies †	Moore	Sam Helfrich, director	Palm Beach Opera, FL
Tosca ♦	Puccini	David Lefkovich, director	Mill City Summer Opera, MN
Die Zauberflöte	Mozart	Tobias Ribitzki, assoc. director	Minnesota Opera, MN
(B. Kosky production)			
The Dream of Valentino †	Argento	Eric Simonson, director	Minnesota Opera, New Works Initiative
Macbeth ♦	Verdi	Joel Ivany, director	Minnesota Opera, MN
Arabella	Strauss	Tim Albery, director	Minnesota Opera, MN
Manon Lescaut	Puccini	Michael Cavanagh, director	Minnesota Opera, MN
Turandot	Puccini	Renaud Doucet, director	Minnesota Opera, MN
Hamlet	Thomas	Thaddeus Strassberger, director	Minnesota Opera, MN
Doubt †	Cuomo	Kevin Newbury, director	Minnesota Opera, New Works Initiative
Anna Bolena ♦	Donizetti	Kevin Newbury, director	Minnesota Opera, MN
Nabucco	Verdi	Thaddeus Strassberger, director	Minnesota Opera, MN

Script Writer (Education Concerts)

Carnival of the Animals (premiere) †	Monterey Symphony
Pulcinella: A Symphonic Story	Monterey Symphony
Pulcinella: A Symphonic Story (premiere) †	Palm Beach Symphony
The Fantastic Symphony (premiere) †	Orange County Philharmonic Society
Sherlock Holmes and the Case of the Missing Pipe	Monterey Symphony
The Earth and the Environment: Forces of Nature (premiere) †	Orange County Philharmonic Society
I've Got Rhythm (premiere) †	Orange County Philharmonic Society
Birthdays and Celebrations (premiere) †	Orange County Philharmonic Society
Sherlock Holmes and the Case of the Missing Pipe (premiere) †	Orange County Philharmonic Society
Kinderconcert: A Musical Concert †	Ft. Worth Symphony

Accomplishments

Director European Debut of Production – Wozzeck (D. McVicar Revival)	Grand Théâtre de Genève, Geneva, Switzerland 2017
European Opera Directing Debut - Die Zauberflöte (B. Kosky Revival)	Komische Oper, Berlin, Germany 2016
Assistant Director – Staff Position	Lyric Opera of Chicago, 2015-2016, 2016-2017 Season
Assistant Director – Staff Position	Portland Opera, 2015 Season
Assistant Director – Staff Position	Palm Beach Opera – 2015, 2016 Season
Resident Artist – Stage Director	Minnesota Opera - 2012-2014 Seasons
Best Lighting Design – 2013 Lavender Magazine Year in Review Awards	Treasure Island, Theatre in the Round, MN
Member of Loudmouth Theatre Collective, Minneapolis, MN	
“Working Finalist” for Lifetime Membership at the Actors Studio	
Arkansas Governor’s School Alumnus – Choral Music 1991	

Awards bestowed on works directed:

∂ Musical Theatre/Opera, ♦ new staging, * equity showcase, † new work

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2 nd Place – 2015 American Prize for Directing		The Beaux' Stratagem	Theatre in the Round, MN
Best Overall Production – 2014 Lavender Magazine Year in Review		The Beaux' Stratagem	Theatre in the Round, MN
3 rd Place – 2014 American Prize for Directing		Griffelkin	Project Opera, Minnesota Opera
2011 Best of Fest – Winnipeg Fringe Festival		Scarlet Woman	
2011 Best of Fest – Edmonton Fringe Festival		Scarlet Woman	
2008 Best in Fringe – Minneapolis Fringe Festival		Great American Horror Movie Musical	
Best Actor in a Play – <i>Arkansas Times</i>	Duane Jackson	The Elephant Man	Weekend Theatre, AR
Best Actor in a Musical – <i>Arkansas Times</i>	Jeremy Brumblow	Blood Brothers	Weekend Theatre, AR
Best Actress in a Musical – <i>Arkansas Times</i>	Alision Pace	Blood Brothers	Weekend Theatre, AR
Best Costumes in a Musical – <i>Arkansas Times</i>		A Little Night Music	Weekend Theatre, AR

Stage Manager

Five By Design	National Tour - Symphony Pops and Performing Arts Centers	2004-2008 Touring Productions
LUCK! † *	Epic Repertory Theatre Company, NYC	Director: Chris Presley
ASDS Actors Showcase	Actor Studio, NYC	2003, 2004 Director: Arthur Storch
Cabaret	Weekend Theatre, AR	Director: Bill Trice
The Misanthrope	Hendrix College Players, Conway, AR	Director: Rosemary Heneberg

Education

New School for Drama (AKA Actors Studio Drama School), New School University, NYC

Masters of Fine Arts – Directing

Acting /Shakespeare

Directing

Design

Theatre History

Voice Training

Carlin Glynn, Barbara Poitier, Gene Lasko, Stuart Vaughan, Arthur Storch

Jack Gelber, Gene Lasko, Andreas Manolikakis, Lloyd Richards, Arthur Storch, Stuart Vaughan

Tony Walton, Shawn Lewis (Scenic), Donald Holder (Lighting), William Ivey Long (Costume)

Bill Coco, Gary Vena

Nova Thomas, Christopher Arneson

Hendrix College, Conway, Arkansas

Bachelors of Science – Psychology

Minor: Theatre Art

References

Dale Johnson, Artistic Director of the Minnesota Opera

Cameron Arnes, Director of Rehearsal Administration, Lyric Opera of Chicago

Brett Finley, Stage Manager, Mill City Opera and Palm Beach Opera

Kerry Masek, Stage Manager, Minnesota Opera

David Lefkovich, Director, Artistic Director of Mill City Opera

Michael Cavanagh, Director

Fenlon Lamb, Director

Kevin Newbury, Director

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